



T E C H N I C A L S P E C I F I C A T I O N

Contact

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41-51 Blandford Square, Newcastle upon Tyne, NE1 4HP

D ' A D D A R I O S T A G E

Stage

General

3.3m x 2.8m Performance Area (accessible via ramp)

Capacity

Rigging

Static Lighting Rig

Please refer to separate LX plan

Access

- 1 6-Rung Combination Ladder
- 1 3-Step Ladder

Aux Power

- 4 13a Double-Sockets (USR)
- 2 13a Double-Sockets (Rear AR)

Please note, some of these sockets may already be in use for house equipment.

Loading

Level access to the space is through the main FoH Foyer via Blandford Square (St James' Blvd side)
Please note that any scenic elements must fit through a standard door 850mm (w) x 1965mm (h)

There is a loading bay directly outside the entrance but there is no parking onsite.

Audio

Speakers & Control

FOH

- 2 EV ELX118P Active Loudspeakers (Wall mounted)
- 2 RCF Active Subwoofer

Controlled by Behringer X-Air/XR18 (DV247) Digital Mixer w/ Wireless Control via Apple iPad

Monitors

- 1 RCF 710-A Active 700w loudspeaker

Mics, DI & Stands

- 4 Shure SM58
- 1 Sennheiser e902

- 2 Millenium DI-E DI Box
- 1 ARTcessories Zdirect Passive DI Box

- 6 Tall boom
- 1 Short boom

Alphabetti carries a variety of XLR and Jack-to-Jack cables

Alphabetti does not carry instrument stands

Lighting

Dimming & Control

- 1 Zero88 Betapack
Controlled by Zero 88 Jester 24/12

Lanterns

- 5 Chavet ColourDash Quad 18 LED Par
- 2 LEDJ Slimline 7Q5 RGBW
- 2 Source-Four PAR (WFL)
- 1 Strand Prelude PC

- 2 20m Multicolour Festoon - *houelights*

Additional

Technical Requirements

The technical aspects of an event should be discussed with the Technical Coordinator no later than 4 weeks prior to arrival.

All events are required to:

- Provide full technical equipment necessary to present the production; including scenery, props, costumes and staff

- Advise of any use of smoke, firearms or other effects to be used in the performance
- Provide details of technical layouts
- Provide up to date PAT certification for any electrical equipment used as part of the event
- Provide event specific risk assessments (including COVID-19 Risk Assessment)

Staffing

Alphabetti will provide a technically trained member of staff to aid your get in/sound check as per the agreed contract. Additional technical working hours will be charged at £10 per hour, at the expense of the visiting company.

All working schedules and staffing requirements must be agreed in advance.

Equipment

Alphabetti Theatre can provide a house drum kit - agreed in advance with the Technical Co-ordinator.

Alphabetti reserves the right to refuse the use of any equipment deemed unsafe or unsuitable for purpose.

All equipment is subject to availability.